

Amsterdam
Urban Dance
Company

荷兰阿姆斯特
丹都市舞蹈团

四季

PROGRAM 4 SEASONS +

is a reflection of the changes in nature throughout the year, and how it has an effect on human lives. Each season has its own chapter and the show ends with a party a 'plus' that would summarize all of what happened the past year.



Winter

Music:

Lorde – Tennis cord (mix)
Bonobo – First Fires (Instrumental)
Y2K – White Wine

Choreography: Railey Slijger - Tosca Knauf - Jamahl Heljanan

They mainly work with the discipline hip hop and use the freestyle skills of their dancers.

The frozen landscape, the severe weather and the people who fight through it. This extreme cold brings people closer together, looking for warmth and companionship. After a winter storm it's time for hibernation to put everything perspective and find balance (between water and the

frozen ice). After that comes the awakening and setting off towards your goals and dreams for a new beginning.



Spring

Music:

Dorian Concept - Schadentrauer

Izzard - Shelter

Izzard - Elysium

Alicks - Empathy

Dorian concept - Trophies

Bonobo - El Toro

Choreography: Deschny Rogers - Sam Corver - Lotte Zantvoort

This piece will consist of modern, contemporary and freestyle.

The sun begins to shine and gently warms the earth. The warm soil gives the flowers a chance to grow and bloom, and show the world their beauty and pure innocence. Spring is the time of growing, come together after a period of cold.

A seed is something powerful that can be very large, but it cannot do so without the water that it needs. The water is the group, the seed is you. It is coming together and thereby growing together. One seed wakes up and does not know where it is located. It's still dark and it has missed the water. You show her how to bloom in a different way, together as one. You pass your knowledge and wisdom you got from over the years to her so she gets the opportunity to grow.



Sumer

Music:

Odesza - Sun Models
Koolsax - Beyond the sunset
Soda Circles - Summer Feeling Radio edit
Elina Baraz (Felix Jean remix) – Fantasy

Choreography: Malita Passanea - Denissio Monkou

This chapter covers the dance genres house, modern and are used in combination with social dance.

The land is dry and feels the burning of the sun. It's waiting for the arrival of the sea. The water will flood the land and the banks will come to life. It is a celebration of the sun, the sea and the freedom that the summer days bring.

This piece will portray the cooperation between land and water, and the balance within it.

秋

Autum

Music:

Nujabes – Reflection Eternal

Rob Dougan - Clubbed to death Kurayamino Mix

Linkin Park – Cure for the Itch

Marco Borsato – Rood

Woodkid – Run Boy Run (Instrumental)

Nathan Lanier – Torn

Choreography: Roy Hartzuiker - Denissio Monkou

In this chapter are reflected influences of modern, jazz and breakdance. The challenging and fast choreography comes at you as a whirlwind, and will be alternated with moments of rest.

A dark season in which the rain and wind will take over. Leaves flying around and nature being pushed to its limits. In the midst of all is a tree, strong enough to survive the worst storm.

It all starts with a little breeze which will make the leaves move. Soon the storm gets bigger and stronger. The leaves will follow the wind and will be thrown in all directions. In every big storm there is a small gap of silence, which is the silence before the big climax. When the storm is over, nature gets back to balance and all living things will come out again.



Music:

Sigala – Easy Love

Choreography: all the dancers

Freestyle

Every season had its positive and negative sides,
taking life and giving new life in return.

It's all part of a bigger picture and therefore needs to be respected in its
own way.

The journey off the seasons ends in a celebration of gratitude.

CREDITS

Dancers

Anniek Busstra
Danielle Woerlee
Denissio Monkou
Denzel van der Vorst
Deschny Rogers
Flavio Monteiro
Janneke Pronk
Malita Pasanea
Railey Slijger
Rignald van Ommeren
Roy Hartzuiker
Sam Corver
Tosca Knauff
Jeroen Meijer
Jurvinio Wijnstijn

Projection

Roy Hartzuiker

Sound and Lights Crew

Tycho Hietbrink - Maarten Hiebrink -
DJ Isca Paladino - Jilbert Ebrahimi

Producer

Amsterdam Urban Dance Company
Jos van Duijn – Rob van Waaijen - OEY Toen Ping

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PRINTING/MEDIACONSULTANCY



Brief biographies of the Amsterdam Urban Dance Company cast 2016

Flavio Monteiro

Flavio is 18 years old, and professional background dancer for many national and international artists. He worked for: *Macklemore & Ryan Lewis, Miley Cyrus, LMFAO and Far East Movement, Nielson, Monsif, Aliyah Kolf, B-brave, TP4Y*. His main dance styles are Breakdance and Hip Hop. Along with Jamahl Heljanaan he started the dance group '*the Majorzz*' with who he became two-time European Hip Hop champion, and with who he went to Los Angeles in August 2015 for the final of World of Dance. They are currently in 14th position in the world rankings.

Danielle Woerlee

Danielle is 22 years old and has danced for *Dance Company ILD* and *Amsterdam Urban Dance Company 2013*. She went to *Dance Academy Preparation School 5 O'Clock* and then successfully completed the *Dance Academy the Art & Entertainment College*. Currently she is working on her own dance production in collaboration with Raily Slijger.

Roy Hartzuiker

Roy is a 24 year old all-round dancer. As a ten year old boy he started Breakdance and Hip Hop, and later evolved into the styles Jazz and Modern. He has danced in several theater and television shows such as *Hollands Got Talent, X Factor* and *dinner show 21 on AIR*. His ambitions are to be a choreographer for television and theater.

Malita Pasanea

Malita is 24 years old and graduated from *the Art & Entertainment College* in 2013. As a 3-year-old girl she started at *Ballet School Kennemerland* where she was taught in Classical ballet, jazz and modern dance. At age 15 she transferred to *Eszteca's Dance Studio* in Amsterdam where she has focused on Oldskool hip hop, krump, Locking and House. She has been active in the international underground scene of *Juste Debout Paris, Funkin stylez* in Düsseldorf and *European Buck Session*, and has been in several theater productions like *Next, Battleground* and *Axe of Dance Company Don't Hit Mama*. During her studies she danced for, among other *Coolcat, BNN*, and *Professional Sports Gala* in 2012 and 2013 (handles choreography). After graduating, she founded the dance training *Afternoon Art* where she had focused on teaching, coaching and inspiring youth. She also went to China as assistant artistic director of the *Amsterdam Urban Dance Company* in 2013.

Janneke Pronk

Janneke is 18 and is in her last year of *Dance Academy the Art & Entertainment College* in Amsterdam. Her main dance style is House Dance. She works as a teacher at *Dylana Dance Centre*, and she performed several times in the *DeLaMar* theater. She danced for the opening of *Chasse Dance Centre*, and in the *MASTERPEACE* project '*be a Nelson*'.

Anniek Busstra

Anniek is a 23 year old hip hop dancer. She went to the all-round *Dance Academy Albeda Rotterdam*, where she came into contact with both national and international dance projects. Anniek is often seen in hip hop dance films, and has also performed in several Dutch theaters. She went to Los Angeles with '*the Majorzz*' in August 2015, where she participated in the finals of *World of Dance*.

Tosca Knauff

Tosca is 24 years old and graduated from *the dance academy of ROC* in 2015. Over the years, she has been able to do gain some great experiences. She danced with her crew *Remix* during one of the biggest hip hop events in the world, *Hip Hop International*, in Las Vegas. With *Remix* she was invited to participate the TV show '*beat the best*'. She also danced with *the Majorz XL* with who she won the first prize at *World of Dance NL*.

Denzel van der Vorst

Denzel is 20 years old and in the third year of *the Urban dance academy* in Arnhem. He wants to be a performing dancer, musician and theater maker. He has performed in *the theater of Arnhem* and as a background dancer for various festivals. He also works as a background dancer *Kinda Black*.

Raily Slijger

Twenty-two years old Raily started dancing when he was only ten. In 2014 he graduated from *the Art & Entertainment College*. He is a dancer for *the Kiss Moves* by Doroty Kiss, and currently he is working on his own production in collaboration with Danielle Woerlee. He is an ambitious and passionate dancer who hopes to choreograph for Korean video clips, and to be active as a dancer in San Diego.

Deschny Rogers

Deschny Ira Rogers is 20 years old and been dancing as long as she can remember. She went to *Dance Academy the Art & Entertainment College* where she learned to put more dept into her dance. After she graduated she started at *the Institut Formation Professionnelle Rick Odums* in Paris, a jazz academy, on a scholarship. Her ambition is to dance and make art for as long as possible.

Sam Corver

Sam is 19 years old and is in his final year of his dance training at the *ROC* in Amsterdam. Ever since he was twelve years old he has been dancing many different styles of dance, but has specialized in the dance style Popping. He is a naturally optimistic and energetic dancer who hopes to inspire his audience.

Denissio Monkou

Denissio Monkou is a versatile dancer. In 2004 he began teaching at *the Kids van Amsterdam Oost* where he has been working with great pleasure ever since. After he danced with several different dance groups, he decided to create his own dance group called *Faceless*. With *Faceless* he participated in competitions such as *Summer Dance Battle* in French Guiana, *Move Master*, *East Side* and they final edition of *StadsSpelen* where he became the champion in 2009. He was also a dancer of foundation *Untold* with who he went to London and Curaçao to perform. Denissio been to China three times to tour around with *Amsterdam Urban Dance Company* as a dancer and choreographer. In 2013 he was in the semi-final of TV show *Everybody Dance Now* with dance group *On Point*. After graduating from the *Dance Academy the Art & Entertainment College* he was invited by *the Douma-Alta Foundation* as a dancer and choreographer of production *Da vibe*. In 2014-2015 he danced for Isabelle Beernaert in *Glass* with who he has toured through Belgium and the Netherlands. He was also a dancer and choreographer of the re-opening of the Amsterdam Central Station. He is currently active as a performing dancer, choreographer and teacher.

Rignald van Ommeren

Rignald is 20 years old and just graduated from the *Dance Academy the Art & Entertainment College*. He is known from the television show *Everybody Dance Now* with his dance crew *Fright Right Freaks*. He works as a dancer and scar-actor in team park *Walibi* during the *Fright Nights*. Also he worked for the dinner show *21 on AIR* and in 2013 and he went to China with the *Amsterdam Urban Dance Company* in 2013.